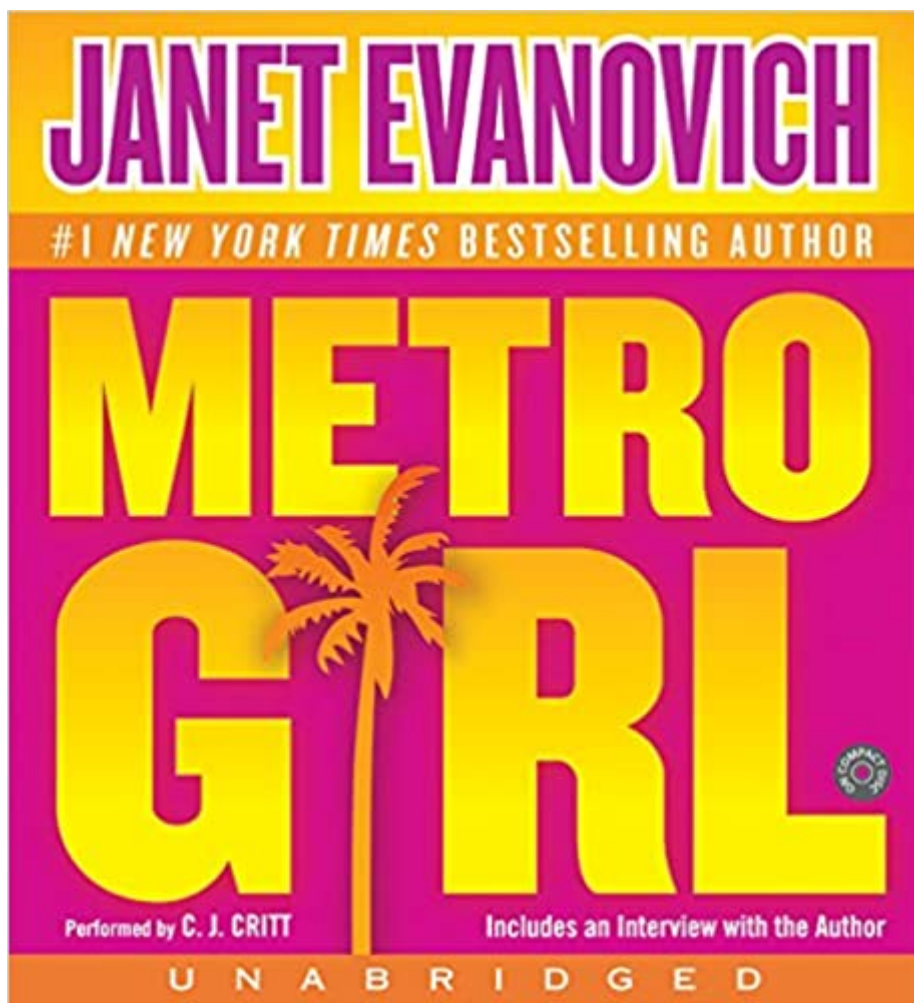


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Metro Girl (Alex Barnaby Series #1)



Synopsis

Buckle your seat belts. Number-one New York Times bestselling author Janet Evanovich is moving into the fast lane with *Metro Girl*, a thrilling, high-octane misadventure with high stakes, hot nights, cold-blooded murder, sunken treasure, a woman with a chassis built for speed, and one very good, very sexy NASCAR driver who's along for the ride. "Wild" Bill Barnaby's dropped off the face of the earth and big sister Alex heads for Miami, Bill's last known sighting, on a harrowing hunt to save her brother ... and maybe the world. Alex blasts through the bars of South Beach and points her search south to Key West and Cuba, laying waste to Miami hit men, dodging Palmetto bugs big enough to eat her alive, and putting the pedal to the metal with NASCAR driver Sam Hooker. Engaged in a deadly race, Wild Bill's "borrowed" Hooker's sixty-five-foot Hatteras and sailed off into the sunset ... just when Hooker has plans for the boat. Hooker figures he'll attach himself to Alex and maybe run into scumbag Bill. The race to the finish is hot and hard. Performed by C. J. Critt

Book Information

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Customer Reviews

"Just because I know how to change a guy's oil doesn't mean I want to spend the rest of my life on my back, staring up his undercarriage." From the word go, Evanovich delivers her usual goods, albeit in a different vehicle. After 10 Stephanie Plum novels, each more successful than the last, Evanovich introduces Alexandra Barnaby, aka Barney. Barney hails from Baltimore rather than New Jersey, but she's from the same slice of working-class life as Stephanie; she donned mechanic's overalls in her father's garage during summer breaks from college. Her younger brother, Wild Bill, shares her passion for cars, and now he's disappeared from Miami, along with NASCAR star Sam

Hooker's boat, the Happy Hooker. Evanovich doesn't mind showing her romance roots, as Barney and Sam start off snarling at each other; as any reader can tell, they have to team up (a) to save Bill and (b) to enjoy delicious sex. As in the Plum books, plot takes a back seat to riffs, roughups and dialogue—and in the last lies the book's most notable distinction. If Stephanie bids fair to be New Jersey's Dorothy Parker, Barney is Baltimore's echo of Robert Parker. Conversation is terse and coded, full of sexual innuendo, with a high premium on toss-away lines uttered under duress. Despite the amazing quantity of physical jeopardy, there's little tension; it's all about hanging out with Metro Girl and NASCAR Guy—which may be just what millions of Evanovich fans will want. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Adult/High School A comic misadventure from the start, this mystery is a good combination of light thriller and fast-paced action. Alex Barnaby receives a late-night call from her brother that ends in mid-sentence with a woman screaming in the background. Being the dependable sister that she is, she catches the next flight down to Miami to find out what happened. Alex soon discovers that her brother has gone missing with a recent Cuban immigrant who may or may not know the location of a warhead and a fortune in gold. She cuts down the inept bad guys with her wit and a few well-placed accidental kicks and moves. For fans of the author's "Stephanie Plum" series, the book is a letdown as there are moments when readers have to suspend disbelief and accept contrived plot twists. Evanovich is better at dialogue than description, which may frustrate some seasoned readers, but the dialogue is what keeps the story moving and is, ultimately, the novel's saving grace. Erin Dennington, Chantilly Regional Library, VA --This text refers to an out of print or unavailable edition of this title.

As a reader of Stephanie Plum I looked forward to the Alexandra Barnaby series to compare. Alexandra, known as Barney, is far more competent than Stephanie although just as unskilled in investigations. A phone call from her brother, Wild Bill, brings Barney from Baltimore to Miami and a chance meeting with Sam Hooker, NASCAR's top celebrity whose boat Bill has stolen. Run and gun chases to locate a Cuban gold treasure and a chemical bomb fuel this story that is thoroughly enjoyable.

This was a very fun book to read. I laughed and loved the characters. I am anxious to read the next book in this series.

This was a really fun book! I hope they make more in the series. You really connect with the characters!

Ms Evanovich descriptions of the action had me laughing out loud. Her sense of humor and the way she writes has me coming back time after time to read her books. I loved her characters and the way she used them.

By golly, this book was fun in the sun . The story was fast paced and full of laughable twists and turns. I didn't have to think hard, just cruise the southeast coast of Florida with Barney and NASCAR guy. I would recommend this book to recreational readers in tropical locations.

This was an enjoyable read. Sometimes it is fun to just sit and relax and have someone take you for a ride, that takes lots of turns and curves. The characters were an interesting group of people. Just shows that not everyone needs to be alike. All of the places traveled to were very believable

The narrator makes Hooker sound like an old prospector so I have a lot of trouble wrapping my mind around him being a sexy, studly NASCAR driver but it was a great book. I really like that Alexandra Barnaby is exceptionally capable. This has the same dead pan humor that Evanovich's Stephanie Plum series has except that this heroine kicks booty and I really like that. I was beginning to tire of the bumbling "never get a break" Plum and expected this series to follow the same vane so I delayed digging into it. I think I'm very pleased with this series and can't wait to start the next one in the series "Motor Mouth" and am looking for "Trouble Maker" the 3rd in the series. Great Read or Listen...

I picked this book up because of the author. I have read all the previous Stephanie Plum books, and loved them. But Metro Girl is different. Evanovich's usual humor isn't there. There a few spots where you might read and slightly giggle, but that's it. I wanted to give this book 4.0 stars, but didn't because I was surprised that the second part of this book was actually pretty good. When I started reading the book, I thought to myself, "Who the heck would want to read about a car technician turned insurance clerk and a NASCAR driver?" But I was surprised that I really liked the main character Sam Hooker, the NASCAR driver. He was a laid back, typical good guy, with a few guy "typical guy" antics up his sleeve. And of course he has sex on the brain all the time ;) As I said, the

story gets better in the second part of the book because the action picks up there. It's a perfect chick lit book, and perfect for the beach, or for that day when you want to relax with something light, and refreshing, like lemonade on a hot day which is slightly under sweetened. (I almost want to give it 4 stars...ALMOST)

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